

Association for Manitoba Archives: 2021 Manitoba Day nominees

Books and Publications:

Be It Resolved: Anabaptists & Partner Coalitions Advocate for Indigenous Justice, 1966-2020.
by Steve Heinrichs and Esther Epp-Tiessen (eds.) (Mennonite Central Committee, Mennonite Church Canada.)

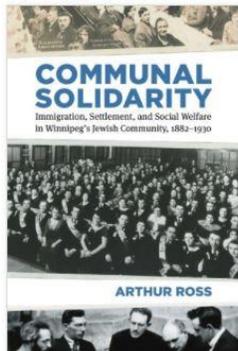


Be It Resolved tells the story of the Mennonite Church Canada and Mennonite Central Committee headquartered in Winnipeg. The book pulls together 90 documents regarding the relationship between Indigenous communities and Mennonite Church Canada and Mennonite Central Committee programs and partner organizations. Many of the statements are sourced from documents held at the Mennonite Heritage Archives (MHA).

<https://www.mennonitechurch.ca/article/10700-new-anthology-documents-six-decades-of-anabaptist-response-to-indigenous-calls-for-justice>

Communal Solidarity: Immigration, Settlement, and Social Welfare in Winnipeg's Jewish Community, 1882-1930

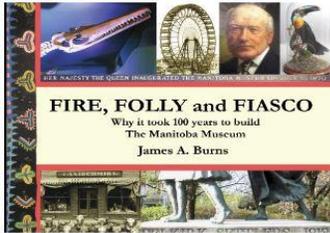
by Arthur Ross (University of Manitoba Press)



In *Communal Solidarity*, Arthur Ross examines the lives of Jewish immigrants to Manitoba, specifically to Winnipeg, in the context of their pre-immigration lives in Russia. The author makes extensive use of archives from Manitoba and outside the province.

<https://uofmpress.ca/books/detail/communal-solidarity>

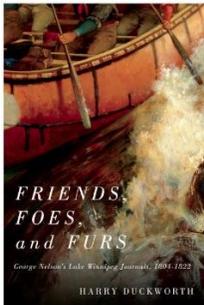
Fire, Folly and Fiasco: Why it took 100 years to build The Manitoba Museum
by James Burns (Woolly Mammoth Publishing)



In his history of the Manitoba Museum, *Fire, Folly and Fiasco*, James Burns uses newspapers, photographs and archival sources to tell the story of the last 100 years in developing a museum for all Manitobans. Sources include those from the Archives of Manitoba, the Archives of Manitoba, University of Manitoba, Elizabeth Dafoe Library Archives and Special Collection, Department of Geological Sciences, University of Manitoba, the Manitoba Museum, and others.

<https://www.woollymammothpublishing.ca/Fire-Folly-Fiasco/>

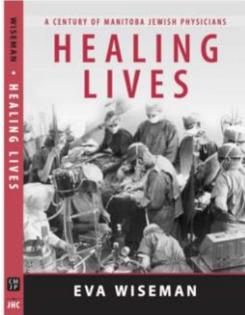
Friends, Foes, and Furs: George Nelson's Lake Winnipeg Journals, 1804-1822.
Harry W. Duckworth (ed.) (McGill-Queen's University Press)



In *Friends, Foes, and Furs*, Duckworth has made a contribution to understanding Manitoba's early commercial trade with Indigenous peoples on either side of Lake Winnipeg, east towards Albany post on the Bay and on the west as far as the Riding Mountain and into the North Basin. Duckworth makes use of the Baldwin Collection of Canadiana, as well as archival sources from Library and Archives Canada; the Archives of Manitoba, Hudson's Bay Company Archives, among others.

<https://www.mqup.ca/friends--foes--and-furs-products-9780773558748.php>

Healing Lives: A Century of Manitoba Jewish Physicians.
by Eva Wiseman (Jewish Heritage Centre of Western Canada)

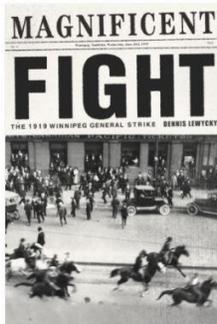


Healing Lives traces the history of more than 400 Jewish doctors in Manitoba since 1881. The book is divided into chapters about the history and legacy of Jewish doctors in medical specialties, including the difficulties many early Jewish doctors faced with anti-Semitism, and the special challenges faced by Jewish women in entering the profession. The University of Manitoba College of Medicine Archives was a major source for the book.

<https://www.jhcwc.org/publications/publications-list/>

Magnificent Fight: The 1919 Winnipeg General Strike

by Dennis Lewycky (Fernwood Publishing)

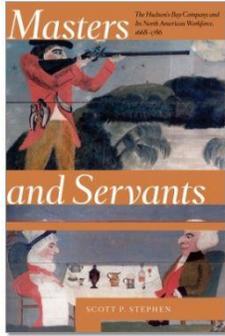


In *Magnificent Fight*, Dennis Lewycky commemorates the men and women strikers and those that supported their efforts in the General Strike of 1919. The book will lead interested readers to other published and documentary sources through the questions that Lewycky asks. Although he has primarily used published secondary sources, he has made use of textual material at the Library and Archives Canada and the Archives of Manitoba.

<https://fernwoodpublishing.ca/book/magnificent-fight>

Masters and Servants: The Hudson's Bay Company and its North American Work Force 1668-1786.

by Scott P. Stephen (University of Alberta Press)

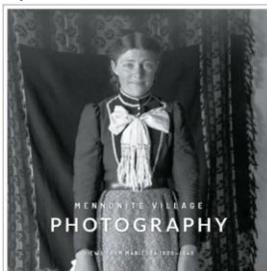


In *Masters and Servants*, based on his dissertation, Stephen examines the early period of the Hudson's Bay Company in North America. This is a very engaging account of social relations and master-servant relations in British households. The author makes extensive use of the archival holdings of the Archives of Manitoba, Hudson's Bay Company Archives, and other archives.

<https://www.uap.ualberta.ca/titles/958-9781772123371-masters-and-servants>

Mennonite Village Photography: Views from Manitoba 1890-1940

by Mennonite Historic Arts Council (Mennonite Historic Arts Committee)



This is a curated publication of photographs taken by four Mennonites photographers living in Manitoba between 1880 and 1949 and show aspects of Mennonite social and cultural life that the present has perhaps forgotten. The authors have made excellent selections and the large format that they have chosen to publish the images at has made them even more striking.

<https://mennonitehistoricarts.ca/books/mennonite-village-photography>

The Lesser Known: A History of Oddities from the Heart of the Continent

by Darren Bernhardt (Great Plains Publications)



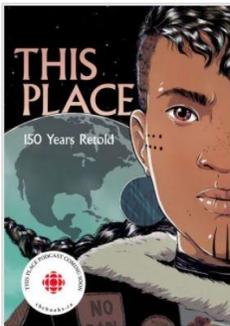
In *The Lesser Known*, Darren Bernhardt shares tales from Winnipeg's history including such subjects as the Tin Can Cathedral, the jail cell hidden beneath a Winnipeg theatre, the "bear pit" of Confusion Corner, gardening competitions between fur trading forts, and more. The book makes extensive use of

archival photographs from sources such as the City of Winnipeg Archives, the Archives of Manitoba, and the Winnipeg Tribune collection at the University of Manitoba.

<https://www.greatplains.mb.ca/product/the-lesser-known/>

This Place: 150 Years Retold

Foreward by Alicia Elliott; Authors: Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel Qitsualik-Tinsley, Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, Chelsea Vowel; Illustrators: Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Andrew Lodwick, Ryan Howe; Colourists: Scott A. Ford, Donovan Yaciuk (Portage and Main Press)



This Place is a history told in graphic novel format of some of the histories of the First Nations, Métis, and Inuit peoples of Canada, told through individual stories of events of the last 150 years. Many of the stories have strong connections to Manitoba and each is a unique collaboration between the writer, the illustrator and colourist. The sources for each story, including archival ones, are referenced.

<https://www.portageandmainpress.com/product/this-place/>

Exhibition/Project:

Indigenous Afternoons in the Archives [of Manitoba]

Dr. Mary Jane McCallum and Dr. Erin Millions



This project is an initiative of the Manitoba Indigenous Tuberculosis Photo Project (MITPP) in partnership with the Archives of Manitoba (AM). During 2020, it ran from January until April (with disruptions due to the pandemic) with an afternoon every second week at the AM. During the

afternoons, Indigenous researchers were assisted with archival research. This project also provides a roadmap for other archives to incorporate ways to encourage use of archives by Indigenous researchers and community members.

https://www.gov.mb.ca/yourarchives/pdf/indigenouspms_poster.pdf

“Manitoba Association of Medical Radiation Technologists 90th Anniversary”

MAMRT Board of Directors 90th Anniversary Committee.



To celebrate the 90th Anniversary of the Manitoba Association of Medical Radiation Technologists, two large initiatives were undertaken: an Archival Preservation project and a Commemorative Celebration. Some photos of the display/exhibit are currently housed at a website created for the event.

<https://www.mamrt90.com/>

Manitoba Indigenous Tuberculosis Photo Project

Dr. Mary Jane McCallum and Dr. Erin Millions

This project explores, studies and makes accessible historical photographs relating to the experience of tuberculosis by Indigenous peoples during the years 1930-1970, using archival records, digital humanities, community-based workshops, and public history to conduct Indigenous health research.

MANITOBA INDIGENOUS TUBERCULOSIS PHOTO PROJECT

Do you recognize the people, places, or activities in this photo?
Leave us a comment or message us and we will update the archival record.

Original caption: None
Institution: Unknown
Date: 1950-1960
Individuals in Photo: Unknown
Source: Sanatorium Board of Manitoba
ID: MB Lung 02-03-001
Other info: Photographer's stamp on the back of the photo reads: East Kennedy Specialized Photographic Services 501 Sargent Ave Winnipeg 2, Manitoba Bus. 772-0608 Res. 962-5533

The images shared here are of Manitoba Indian hospitals and tuberculosis sanatoriums between 1940 and 1970. These health care institutions were part of the Canada state project of assimilation aimed at Indigenous peoples. The photos are an important visual record of Indigenous and Canadian health histories in Manitoba and Canada. To learn more about Indian hospitals and sanatoriums in Manitoba, see [link]. To contact us, email [link].

FB: @TBPhotoProject
IG: @TBPhotoProject
TW: @TBPhotoProject

THE SANATORIUM BOARD OF MANITOBA

THE UNIVERSITY OF WINNIPEG

Facebook: https://www.facebook.com/TBPhotoProject/?ref=page_internal

Instagram: <https://www.instagram.com/tbphotoproject/?hl=en>

Twitter: <https://twitter.com/TBPhotoProject>

Winnipeg Gallery in the Manitoba Museum

Roland Sawatzky

WINNIPEG GALLERY



Image: © Manitoba Museum, Jan McCasland

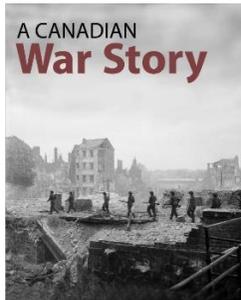
The “Winnipeg Gallery” explores themes in the history of Winnipeg including Indigenous Homeland, a City of Newcomers, and a City of Celebrations. The gallery features a Personalities Wall highlighting the profiles of 30 individuals in Winnipeg, over 100 artifacts, and copies of records such as photographs, maps, and architectural drawings. It also uses records from the City of Winnipeg Archives in a film showing Winnipeg’s timeline.

<https://manitobamuseum.ca/visit/museum-galleries/new-winnipeg-gallery/>

Film/Podcast

A Canadian War Story

Film directed by John Paskievich (Ukrainian Canadian Research and Documentation Centre)



A Canadian War Story, directed by John Paskievich, is the first documentary film about the contribution of Ukrainian Canadians, especially enlisted men and women, to the Canadian war effort and the Allied victory in World War II. The film uses archival photographs, film footage, and the first-hand oral testimony of Ukrainian-Canadian World War II veterans from five Manitoba archival repositories.

<https://canadianwarstory.com/>

One Great History (podcast)

Sabrina Janke and Alex Judge



Sabrina Janke and Alex Judge describe “One Great History” as “a podcast about the great (and not so great) history of Winnipeg, Manitoba.” Each show features a theme elaborated through research in archives, repositories, digital collections, newspapers, and secondary sources.

<https://onegreathistory.wordpress.com/>